V for Vendetta

Social
- Everyone standing together at the end
- The marching of citizens in the same clothes represents unity and the strength it possesses as they walk through the army forces
- Wide shot accompanied by music create visual and oral imagery of the unity of the citizens and the group they form
- “And he was my father, and my mother, my brother, my friend. He was you, and me. He was all of us.” the anaphora of this quote further shows the unity of the citizens as they attempt to overthrow the government
- Social as everyone is socially connected in a group
- Highlights the differences as 1984 rebellion was done individually and shows the differences within the society and citizens and the nature of the governments

Emotional
- Kisses v love
- Close up of the kiss is a symbol of love and the metaphor of the ask representing emotional connection rather than physical
- The music in the background increasing in volume and harshness creates allows the viewers to understand Evey’s emotional loss as V leaves
- This is extended when V moves into darkness symbolising the foreshadowed loss of loved ones
- Emotional human experience as love and grief are both experienced in one scene
- Ties into 1984 as Winston and Julia have love but contradicts another as Winston and Julia have a love for rebellion rather than each other whilst V and Evey have an emotional connection

Psychological
- Rain scene
- The rain is symbolism for her being set free and the washing away of her control and fear
- The non-diegetic sound creates oral imagery of freedom
- The switching between V and Evey shows them both going through this process
- This represent psychological human experiences as Evey can feel free and express herself whilst living in a society with a totalitarian government that is controlling
- Like 1984 as both characters attempt to gain freedom from the control of the totalitarian government but Every succeeds whilst Winston ends up surrounding to Big Brother

Physical
- Time she is in the cell and she is being abused
- Head being shaved, soundtrack being very intense combined with the razor creates the idea of Every losing her physical identity
- Screams of torture and steam combined with music creates the idea that she is being tortured and experiencing pain
- Her being thrown around in the cell
- Physical experiences as she is being physically tortured
● Connects to 1984 as both characters get tortured but contradict each other as every gets stronger as she gets tortured whilst Winston submits

**Spiritual**

● Evey being resilient whilst being tortured
● Ties into physical
● Dark music accompanied with visual imagery of the ominous figure and the dark circles under her eyes shows her pain, but she says “I’d much rather die” when asked to betray V shows her spiritual resilience and the defiance she has
● Strong spiritual character
● Correlates to 1984 as both Evey and Winston are asked to betray their partners but Evey doesn’t which shows that she is strong whilst Winston does betray her showing he is weak