PARADOXES WITHIN HUMAN EXPERIENCES

1984
1984 is a novel about a dystopic society called Oceania and its totalitarian government.

The Party creates paradoxical concepts through the Ministry of Truth and the concept of double think assisting in creating complete governmental control. This in turns causes paradoxical human experiences among Oceania citizens by surrounding their lives.
The Ministry of Truth is one of four ministries that is dedicated to the alteration of all records such as literature, film, journalism and records of speeches in aims of aligning with party ideology.

It implements control through altering the past and creating lies, a paradox of its name. These paradoxes contribute to the Paradoxical human experiences of 1984 by intertwining them into every day lives.
• “To the future or to the past, to a time when thought is free, when men are different from one another and do not live alone”

• Comparison strengthens the idea of who he is writing to

• “to the feeling that he was speaking to O’Brien”

• Anaphora creates the idea of Winston not knowing who he is writing to whilst having a purpose

• Foreshadowing of relations with Obrien creates a paradox
MINISTRY OF TRUTH

• “essential command” “to reject your eyes and ears”
• Alliteration within this quotes extend the idea of the slogan as if it is normal whilst also being impossible
• The irony presented in this statement creates a paradox as they are ordering citizens to reject evidence from their eyes and ears but if that is rejected then they can not listen to The Party
• These create the idea of the totalitarian government being powerful by using paradoxes
Doublethink is a paradoxical concept where one views two facts that contradict each other yet accept both as truth.

This is employed by the Party to sustain support and control by making citizens accepting whatever Big Brother says.

Double Think attributes to paradoxical human experiences by forcing one to have paradoxical thoughts.

This ties into ministry of truth as it alters the past contradicting facts citizens have already learnt.

“Doublethink means the power of holding two contradictory beliefs in one’s mind simultaneously, and accepting both of them.”

—1984
DOUBLE THINK

• “labyrinth of doublethink” where one “repudiate(s) morality while laying claim to it, believe(s) that democracy (is) impossible and that the Party (is) the guardian of democracy,”

• Contradiction creates the idea of the paradoxical concepts of double think and the contradictions it creates

• Anaphora shows the repetitiveness and paradox that is Double Think
“He began to write down the thoughts that came into his head. He wrote first in large clumsy capitals: FREEDOM IS SLAVERY Then almost without a pause he wrote beneath it: TWO AND TWO MAKE FIVE”

- Capitalised slogan and imagery create the idea of Winston resisting Double think
- The paradoxes of “FREEDOM IS SLAVERY” “TWO AND TWO MAKE FIVE” shows the paradoxes of Winston’s human experience
DOUBLE THINK

• “to die hating them that was freedom”
• “he loved big brother”
• Contradiction of these two statements show doublethink is a continuation throughout the novel and Winston's life
• Irony of these two statements furthers the readers views of the paradoxical worlds that are Winston’s and Oceania’s
VIVA VOCE- V FOR VENDETTA
The revolution against the totalitarian government
Wide shot and marching of citizens represent unity of all
“ And he was my father, and my mother, my brother, my friend. He was you, and me. He was all of us.” the anaphora of this quote further shows the unity of the citizens as they attempt to over throw the government
Contrasts rebellion of 1984
EMOTIONAL

• V and Evey kissing is a representation of their emotional connection

• Supported by a close up shot of the kiss combined with music going into a crescendo which symbolises the intensity of the connection

• Contrasts 1984 as Winston and Julia a physical connection
PSYCHOLOGICAL

Rain is symbolic for the washing away of constrictions and fears. Non diegetic sound creates oral imagery representing freedom, allowing viewers to understand the psychological experiences. This opposes 1984 as Evey becomes free whilst Winston loses freedom.
PHYSICAL

• Her head being shaved signifies the loss in her physical identity
• This is accompanied by the sound track’s tone combining with the diegetic sound of the razor symbolizing loss
• Screams of torture combined with steam conveys the physical pain
• Possess similarities to 1984 as Winston gets tortured
SPIRITUAL

Resilience within Evey as she refuses to betray V whilst being tortured

This is showed through visual imagery of her weak body and red eyes signifying the resilience and spiritual strength Evey possesses whilst being weak

Opposes 1984 as Winston betrays his lover Julia comparing Evey’s and Winston’s spiritual strengths